

-AĞLAR SENSİZ ŞU GÖNLÜM İÇİN İÇİN DERİNDEN,

SÖZ : TUNÇ KEMAL

DÜYEK



AĞ LAR SEN SİZ ŞU GÖN LÜM -SAZ---



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-SAZ-----



-SAZ-----



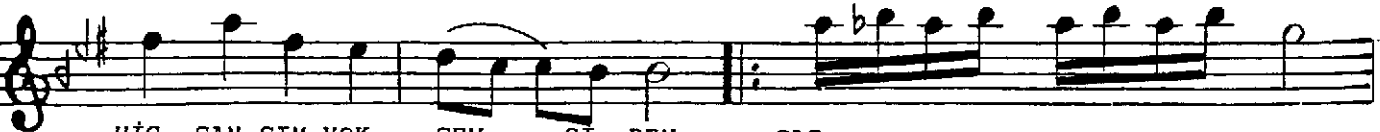
-SAZ-----



BİR KE DER VAR KAL BİM DE -SAZ-----



HİÇ ŞAN SIM YOK SEV Gİ DEN HİÇ ŞAN SIM YOK SEV Gİ DEN



HIÇ ŞAN SIM YOK SEV Gİ DEN -SAZ-----



-SAZ-----

The image shows a musical score for a song, written in staff notation. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The melody is written in eighth and sixteenth notes. Below the first staff, the text "-SAZ-----" is written. The second staff continues the melody, with the lyrics "AŞ KİM BÜ YÜK DER DİM ÇOK" written below it. The third staff continues the melody, with the lyrics "DÜN YAM YI KİK" written below it. The fourth staff continues the melody, with the lyrics "E ZEL DEN BAH TIM KA RA E ZEL DEN" written below it. The score ends with a double bar line and a fermata. The name "ERDENLİ" is written vertically on the right side of the fourth staff.

-SAZ-----

AŞ KİM BÜ YÜK DER DİM ÇOK

-SAZ----- DÜN YAM YI KİK

E ZEL DEN BAH TIM KA RA E ZEL DEN

ERDENLİ

AĞLAR SENSİZ ŞU GÖNLÜM İÇİN İÇİN DERİNDEN
BİR KEDER VAR KALBİMDE HİÇ ŞANSIM YOK SEVGİDEN
AŞKIM BÜYÜK, DİRDİM ÇOK, DÜNYAM YIKIK EZELDEN
BİR KEDER VAR KALBİMDE HİÇ ŞANSIM YOK SEVGİDEN